## of Course

trip piecing makes this quilt super easy to make. Ithough the blocks look like they contain a lot of ieces, once you sew the strips together and rosscut them into segments, you only have to pin 12 rectangles for each block.

(ardage is based on 42"-wide fabric.

30 strips, 2½" x 42", of assorted dark prints for blocks 2 yards of white solid for blocks and border % yard of multicolored floral for binding 4 yards of fabric for backing 59" x 71" piece of batting

CUTTING FROM PRECUTS AND YARDAGE

From the white solid, cut:

30 strips, 1½" x 42" 6 strips, 3½" x 42"

From the multicolored floral, cut 7 strips, 2½" x 42"

1. Sew a dark 2½"-wide strip to the long side of a white 1½"-wide strip. Press the seam allowances in either direction. (I pressed the seam allowances toward the white strips, but if you're concerned about "shadowing," press the seam allowances toward the dark strips.) Make 30 strip sets.

Make 30.

If you prefer to use scraps instead of precuts, follow the instructions below. See "Cutting from Precuts and Yardage" at left for instructions on cutting the borders and binding.

From assorted dark prints, cut: 80 rectangles, 2½" x 6½" 160 rectangles, 2½" x 3½"

From assorted light prints, cut:

80 rectangles, 1½" x 6½" 160 rectangles, 2½" x 3½"

Instead of making strip sets as directed in the instructions, sew the light and dark rectangles together as shown to make the number of units indicated for each block.



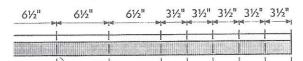
Make 4 for each block.



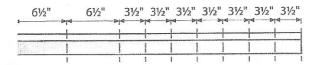
Make 8 for each block.

Then follow the directions in "Block Assembly" on page 53 for constructing the blocks.

. Crosscut each of 23 strip sets into three  $3\frac{1}{2}$ " x  $6\frac{1}{2}$ " segments (69 total) and five  $3\frac{1}{2}$ " x  $3\frac{1}{2}$ " segments (115 total).



. Crosscut each of the remaining seven strip sets into two 3½" x 6½" segments (14 total) and seven 3½" x 3½" segments (49 total). You'll have three 3½" x 6½" and four 3½" x 3½" segments left over.



## OCK ASSEMBLY

I. Sew two different 3½" x 3½" segments together as shown. Press the seam allowances in the direction indicated. Make four for each block.

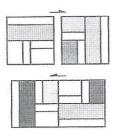


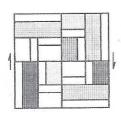
 Sew a 3½" x 6½" segment to the top of the unit from step 1. Press the seam allowances toward the just-added unit. Make four for each block.



Make 4.

3. Sew four units from step 2 together as shown above right. Referring to "Pressing" on page 76, press the seam allowances in a clockwise direction. Make a total of 20 blocks.



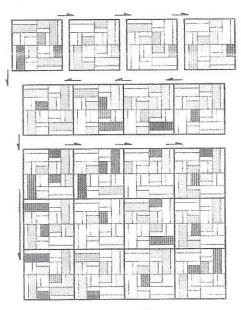


Make 20.

## **OUILT ASSEMBLY AND FINISHING**

For help with any of the finishing steps, go to ShopMartingale.com/HowtoQuilt for free, downloadable instructions.

 Arrange the blocks in five horizontal rows of four blocks each. Sew the blocks together in rows, pressing the seam allowances in alternating directions. Sew the rows together. Press the seam allowances in one direction.



Quilt assembly

- 2. Referring to "Butted-Corner Borders" on page 76, add the white 3½"-wide strips for the border.
- Layer the quilt top, batting, and backing; baste the layers together. Quilt as desired.
- **4.** Using the multicolored floral 2½"-wide strips, bind the edges of the quilt.
- 5. Add a label.

445 = 20hlocks 5x6:30bl.

Pack block white 41 x 1/2' x 61/2" 8 x 1/2 x 3/2

9-2/2×6/2" 8-2/2×3/2"



"Off Course," pieced and quilted by Kim Brackett
FINISHED QUILT: 54½" x 66½" = FINISHED BLOCK: 12" x 12"

