

# Shadow Quilting

Was known as shadow quilting, shadow embroidery or shadow stitching and was popularized in the 1980.

Most books are out of print but it is shown at times in magazines

- can make the piece look muted, so use bright/vibrant colours for the applique pieces
  - cut out app. pieces as you would for (raw-edge) applique
  - make a pattern for placement if you don't have one
  - positioning them on your background fabric
  - iron in place using fusible web on to your main fabric
  - overlay with sheer fabric placing on the top of your square and your fused applique
    - silk organza will make it more shiny
    - where sheer curtain material makes it more dull
  - bias layers together 1) sheer 2) fabric with applique 3) batting 4) material for backing
  - hand quilt around each piece of applique
- Sample 1) with quilting thread 2) Pearl cotton
- Then finish your piece as a quilt square etc.